

ORIGINAL SERIES

CABERNET

DENIM

EVERGREEN

MOCHA

SLATE

*50% post-consumer
recycled content*

Colors

CABERNET

DENIM

EVERGREEN

MOCHA

SLATE

PaperStone is a composite material that is made from up to 100% post-consumer recycled paper. The color of the finished panel is determined by the recycled paper content, the recycled paper type (e.g. old cardboard containers versus mixed office waste), the phenolic resin and the pigments and dyes that are used.

Because of all of these factors and the natural tendency of phenolic resins to darken and 'yellow' over time, we cannot guarantee that color will match precisely batch-to-batch. We have instead chosen to let the natural progression of aging proceed to produce an authentic product that matches to your expectation of what a natural product is supposed to do. PaperStone comes in the colors shown to suit any design style in the kitchen, bath or office.

CERTIFIED SERIES

CHOCOLATE

CONCRETE

GRASS

INDIGO

OBSIDIAN

PLUM

STRAW

*100% post-consumer
recycled content*

Colors

CHOCOLATE

CONCRETE

OBSIDIAN

GRASS

PLUM

INDIGO

STRAW

Colors

VIRGIN FIBER

LEATHER

LEMON*

**available soon*



LEATHER

PaperStone Individual Colors

Straw – The color you see is primarily that of the resin. It first appears as a pale, yellow tone and over many years darkens toward sienna, very similar to an old fir floor

Concrete – The color darkens with age turning a greenish color over time. This is especially noticeable on the edges.

Chocolate – It first appears as a medium brown tone, and ages into a warmer brown with a more reddish violet (magenta) hue.

Indigo – A beautiful blue color, which darkens over time

Grass – A deep, dark green, which takes on a more brownish tone over time.

Cabernet – First appears as a deep wine red, then darkens slightly and becomes warmer in tone.

Denim – A rich, dark blue which tends to become darker still over time

Mocha – A rich, mottled brown with little color change over time

Leather – A more uniform brown that tends to darken over time. However, Leather is unique as it is made from virgin paper fiber, not recycled paper.

Slate, Obsidian, Plum, Evergreen

These colors show very little discernable effects of light, age and wear.

PaperStone Colors & Variation

Solid Color

PaperStone's color comes from the natural color of the paper and the pigments and dyes used in the manufacturing process. The color is not a surface treatment. It is all the way through the product.

Patina and Aging

PaperStone will develop a seasoned appearance that is an inherent characteristic of the material. The aging process takes time and there will be deeper luster in areas of heavier use. Overall, it will appear softer and deeper in tone. To further understand the patina and aging process there are three important points to remember.

- Aging begins with manufacture and may take a number of years to complete. It is similar to the manner in which natural wood products acquire a deeper, richer tone over time.
- The effect of aging in PaperStone material is primarily a result of the aging of the resin component, which begins as pale amber and deepens to a rich shade of sienna and the color in the recycled paper.
- The aging and patina process is a natural progression. It is most noticeable on the lighter colors. For this reason, there is no cause for concern and you should expect tonal differences between sheets at the time of installation, even if they are from the same batch. However, as the sheets age, variability converges, creating a more uniform appearance over time.

Tonal Variations

Color and brightness may vary from sheet to sheet and even within a sheet making each one unique. This variation is expected in a product composed of natural materials. PaperStone samples may appear different than the installed product due to the age and patina of the samples and the differing thicknesses of the materials. Measuring color variation from sheet to sheet is difficult and is subjective requiring good judgment be exercised when making comparative statements.

Striations — PaperStone has a mottled appearance, in which patterns show a striated effect lengthwise. This is less apparent on dark colors; however, the mottled appearance is still visible. These qualities are due to the natural variation in the paper used to make the material. Leather shows minimal striations, due to the uniformity of the natural wood fibers used to make this product.

Surface Texture — The surface texture and level varies. There will be more texture when it is first installed and it will become smoother and develop more luster over time and with use. It may also have a slight unevenness here and there on the surface level; this is because it is pressed, not molded, into the sheets.